INDIA FOUNDATION FOR THE ARTS

IFA

Dr. Sudipta Chakraborty Sree Krishna Abasan B.F-1/2, DB Nagar Complex-N, Flat-G (I Floor) Baguihati Kolkata – 700 059

Dear Dr. Chakraborty,

Thank you for agreeir project, 'Baborer Prarthana', fu

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nuary 24, 2007

We will be paying you an evaluator's fee of Rs 6,000 and have allocated Rs 2,000 to your travel costs.

The term of the project is 3 months, and what we would ideally like you to do is engage in discussions with the team during rehearsals and provide us with an interim evaluation, indicating how things are taking shape, by late February, and a final evaluation towards end March/early April, after the performance is premiered.

You will be paid Rs 3,500 on the submission of your interim report and the remaining amount of Rs 4,500 on the receipt of your final report.

We would find it interesting to get your sense of how the audience understood the novel idea of being shown a performance that has been developed from a 24-line poem: How did Mr. Sengupta use and adapt the source material for the performance? What was the overall public and media reaction to the work? These are just indicative questions; you might have more questions of your own as this project unfolds.

With best wishes,

Sincerely,

Anmol Vellani Executive Director

India Foundation for the Arts

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