

Grantee : The Gati Forum, New Delhi

Grant amount : Rs 6,00,000

Grant period : Three months from April 15, 2011

### Précis

This grant partially supports the third edition of a residency programme for six emerging choreographers from diverse dance backgrounds and regions. The resident artists will spend ten weeks in Delhi developing individual pieces of work while critically engaging with fellow residents. Each resident artist will be paired with a mentor who will work with them, participate in a progressive series of intensive sessions and help them develop a critical eye towards their work. Grant funds will pay for professional fees, honoraria, equipment hire, production and administrative costs.

New Performance



## Grant Description

The Gati Forum established the Gati Summer Dance Residency (GSDR) in 2009 to enable emerging choreographers to explore and test their creative ideas, develop choreographic skills and reflect on their creative processes. In 2010, IFA supported the second edition of the GSDR, which hosted four artists for six weeks in Delhi. This grant provides partial support for the Gati Summer Dance Residency 2011 (GSDR 2011).

The external evaluator of GSDR 2010 observed that “the entire experience of the Residency was an overwhelmingly positive one”. He indicated that GSDR has emerged as an active space for young choreographers to experiment and develop their skills through critical engagement with the creative process of dance making. The growing number of applications that the Residency attracts also provides evidence that GSDR has grown in prominence among the performing arts constituency. For GSDR 2011, six artists in the early stages of their careers with an interest in reflective performance practices in classical and contemporary dance forms will be chosen for the Residency.

As mentorship is a key component of GSDR, the Residency will be preceded by a meeting of mentors, facilitators and invited resource persons from the dance field to reflect on the mentoring process. The meeting will enable discussion around what mentoring means and entails, and how the mentors should approach their role of engaging with the residents to stimulate and steer their choreographic exploration and experimentation. This year, Chris Lechner (classical ballet dancer and choreographer), Anusha Lall (choreographer and dancer) and Maya Rao (theatre director and actor) will be the ‘core mentors’.

The Residency will begin with an introductory session in which the residents will share their previous works with each other and mentors. The session will be followed by an intensive workshop for the residents in which the mentors will focus on encouraging the residents to reflect on the works they have created before and the choreographic ideas that influence their dance-making. The residents will then be paired with mentors and begin work on their respective individual projects. In addition to the full-time core mentors, the residents will work with two guest mentors, Victoria Hauke, a German choreographer, and Jean Christophe Lanquetin, a French scenographer, who have been invited to participate in the Residency with support from the Max Mueller Bhavan and the French Embassy respectively. Through their workshops, the guest mentors will encourage the residents to generate movement material, explore different possibilities for spatial compositions and take critical decisions on designing the choreographic spaces.

GSDR 2011 will culminate with the presentation of original pieces of solo or ensemble performances created by the residents, which will be shown to the public in New Delhi in June 2011. To share the GSDR 2011 experience with dancers in other cities, the Residency will travel to Kolkata soon after the Delhi showcase to present the residents’ performances and share their processes of work.

## Budget

Production costs	Rs 2,40,000
Honorarium	1,80,000
Professional fees	1,20,000
Equipment hire	<u>60,000</u>
Total	<u>Rs 6,00,000</u>