



ARPARANA'S

S*Y

M*RALITY

AND

GENS*RSHIP

HINDI

At Prithvi: Opening RUN!
 Tuesday, September 29 9 pm
 Wednesday 30th 9 pm
 Thursday 1st October 9 pm
 Friday October 2nd (holiday) 4 pm & 7.30 pm
 Saturday 3rd 6 pm and 9.30 pm
 Sunday 4th 4 pm and 7.30 pm
www.bookmyshow.com
 for home delivery of tickets 39895050



Supported by India Foundation for the Arts

Arpana

S*X, M*RALITY, AND, CENS*RSHIP

(Hindi)

Developed by Shanta Gokhale and Irawati Karnik

Directed by SUNIL SHANBAG

Two Acts: (2 hrs 20 mins with an interval)

Cast :

Nagesh Bhonsle, Gitanjali Kulkarni, Shubhrojyoti Barat, Ketaki Thatte, Rajashree Sawant Wad, Hridaynath Jadhav, Umesh Jagtap, Gulshan Devaiah, Puja Sarup *Actors in video re-creations:* Dhanashree Karmarkar, Prasad Athalye

Translations: Shyam Pethkar, Kishore Kadam, Anil Deshmukh, Anand Thatte, **Choreography:** Maya Jadhav, Mayur Vaidya, Faezeh Jalali **Original Music:** Shailendra Barve **Original songs:** Anil Deshmukh, Atul Tiwari, Arvind Jagtap **Musicians:** Bali Deshmukh, Sada Mulik **Set Design:** Nayantara Kotian, Prashant Prakash **Set Execution:** Vivek Jadhav **Costumes:** Kalyani Kulkarni, **Video:** Nayantara Kotian **Animation** Ashutosh Pathak, **Light Design:** Hidayat Sami, Sunil Shanbag **Production:** Shailesh Hejmadi, Kanchan Bist **Poster and publicity design** KA Designs **Publicity:** Kajal Ads

S*X, M*RALITY, AND, CENS*RSHIP is a seduction of ideas exploring one of the most controversial issues of our time morality and censorship. The play flashes back to the early '70s when Vijay Tendulkar's classic, Sakharam Binder, set off a storm of controversy in the theatre scene. The stage censor board came down heavily on the script, and the play was attacked by sections of society. The unusual story of Sakharam Binder, the parallel world of tamasha, and the amazing spirit of the '70s all make up an exciting mix of theatre, memory, live music, dance, and video. The show provokes, challenges, entertains, and asks the question who says NO! ? and why ?

Music credits:

Reshmachya Reghanni Music: Anand Ghan, From the film: *Maratha Tituka Milavava*

Rajasa Music: Hridaynath Mangeshkar.

Ya Ravji Music: Vishwanath More, from the film *Naav Motha Lakshan Khota*.

Sakhya Re Music: Bhaskar Chandavarkar, from the film *Saamna*.

Excerpts from the following plays are featured:

Keechakvadh by Krishnaji Prabhakar Khadilkar, **Viccha Majhi Poori Kara** by Vasant Sabnis, **Duritanche Timir**

Jao by Bal Kolhatkar, **Madanachi Manjiri** by Vidyadhar Gokhale.

Film and video excerpts: **Khilona**, Dir: Chandar Vohra Prod: LV Prasad

Sharmilee Dir: Samir Ganguly Prod: Subodh Mukherjee

Javai Maaza Bhala Dir: Neelkanth Magdoo Prod: Manisha Chitra Pvt Ltd.

Hazzar Chaurase Ki Ma Writer: Mahashweta Devi, Dir: Govind Nihalani Prod: Manmohan Shetty, Govind Nihalani Prod.

Badal Sarkar footage from Badal Sarkar Natyamahotsav, Pune

Vijay Tendulkar footage: Setu Films

Many thanks to: Prithvi Theatre and its staff, Kishore Kadam, Anil Deshmukh, Shyam Pethkar, Anand Thatte, Milind Joshi, V.P. Mohandas, Avijit Kishore, Suresh Rajamani, Atul Tiwari, Amol Palekar, Govind Nihalani, Trio Films, Raj Pius, Satyadev Dubey, G.P. Deshpande, Dr. Sriram Lagoo, Waman Kendre, Sameera Iyengar, Shakuntala Nagarkar, Aryabhushan theatre dancers Mohana, Mumtaj, Saira, Rashmi and Aarti, Kiran Yadnyopavit, Sameer Vidwans., Shashank Shende, Internet Archive (for footage), National Centre for the Performing Arts Library, Dhanashree Karmarkar, Prasad Athalye, Hemant Hazare, Rama Barasinghe, Reetha Balsavar

We are especially grateful to: Lalan Sarang, Ashok Desai, Sushma Deshpande, P.M. Shinde, and Tanuja Mohite