

adil hussain  
in wanphrang k diengdoh's

# LORNI

THE FLANEUR



# principal crew

Director Wanphrang K Diengdoh

Producer Sweety Jane Pala  
Shahnaab Alam

Co-producers Justin Diemen  
India Foundation for the Arts

Executive producer Abhi Rastogi  
Sartaj Alam

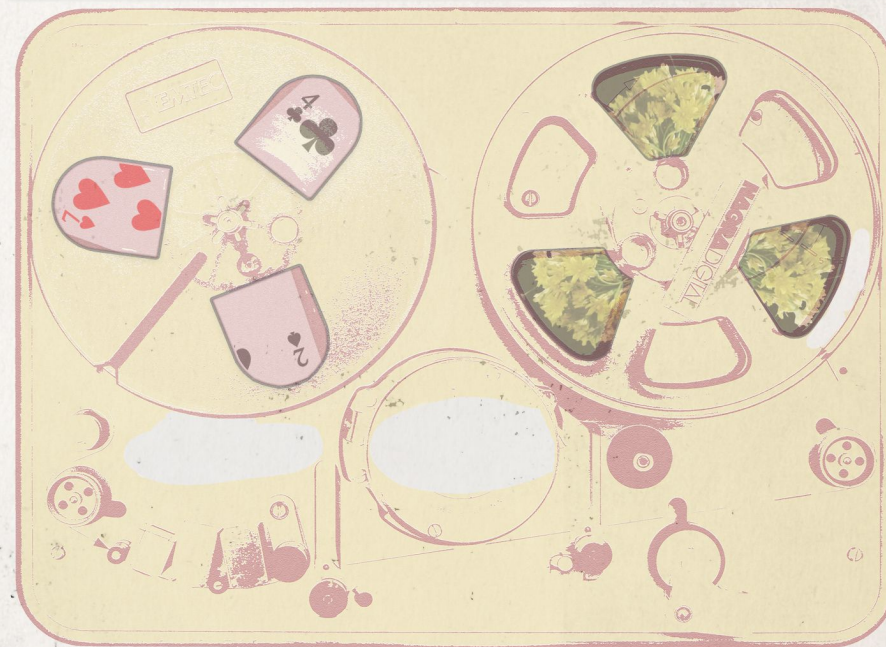
Associate producer Jordan Nutson  
Ryo Abe  
Tyrel Lyngdoh

Screenplay and story Wanphrang K Diengdoh

Cinematography Paramesh Deka

Film editor Wanphrang K Diengdoh

Music director Wanphrang K Diengdoh



Sound Design Amrit Pritam (MPSE)

Location Sound Sumir Dewry Demlong

Production Design Gordon Kharsyiemiong,  
Heimonmi-O Rayne Kharsyntiew

Casting reddur productions

DI Colorist Devanshi Desai

Line Producer TheHillsPeople collective

Assistant Director Bhaskar Goswami

VFX reddur productions

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## film specs

Country	India
Language	Khasi
Genre	Sonic noir
Duration	106
Format	Digital
Frame Rate	24
Aspect Ratio	16:9
Sound	5.1

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# SYNOPSIS



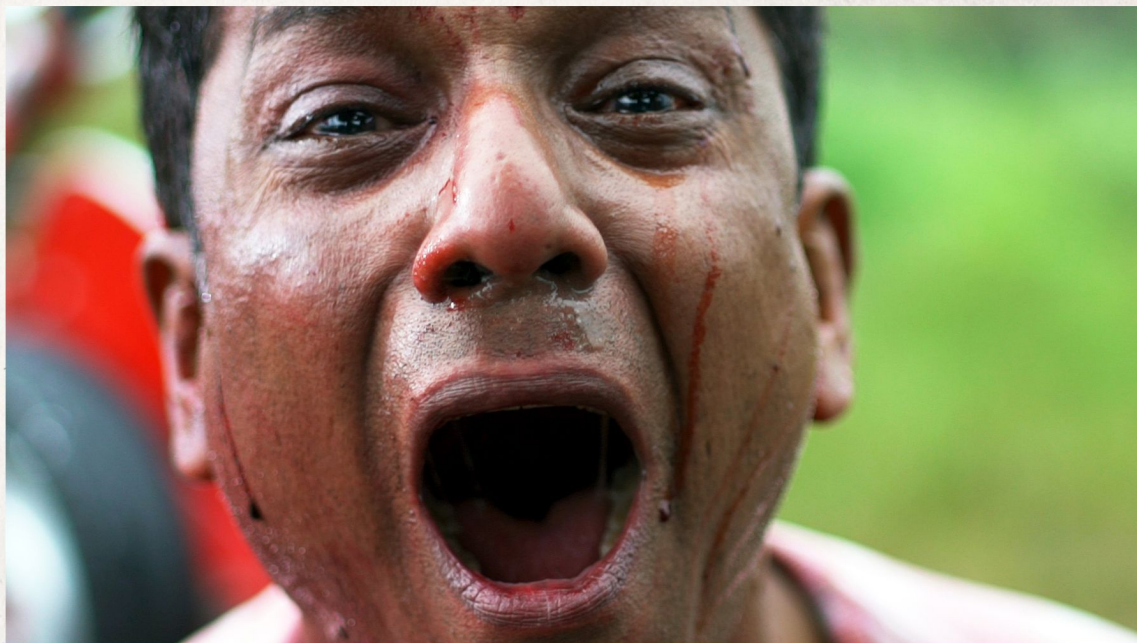
Shem (Adil Hussain), an out of work, self styled detective with a sharp sense of the streets escapes the lethargy of small town Shillong when he is asked to investigate the disappearance of an object worthy of great cultural value. Navigating narrow streets and dark alleys, he embarks on an emotional and mental journey reflective of his reality and that of Shillong.



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Wanphrang K Diengdoh (Director)



## DIRECTOR'S NOTE

Lorni-the Flaneur chronicles Shem (*Adil Hussain*) and the city he lives in as he tries to forget a past that refuses to leave him behind. Things take a complex turn for him with the arrival of the classic femme-fatale, Esther (*Dawiat Syiem*) who seeks his help in order to recover a stolen coral necklace- an object of great cultural significance for the Khasi people. Navigating dark narrow alleys, forgotten tea shops and dingy bars, Shem allows a glimpse of the realities of an indigenous society confronted with modernity and the implications it has on contemporary society to arrive at a film making style that is independent of the popular cinematic traditions that exist in the rest of the country.

The film is shot with a camera style that is part observational, part confessional, part archival and part guerrilla and seamlessly captures a realism of a time and space. Oral myths and legends are subverted and reconfigured into a contemporary visual form that makes us question not only the camera as an instrument that records a truth, but also the oral narratives that form the premise of an indigenous cultural and political identity. Are oral legends more truthful than the visual camera or are they the same? How does this traditional indigenous knowledge that is disappearing in an era of the written and digital form survive and handed down from one generation to the other? Shouldn't we subvert the old to arrive at a new?



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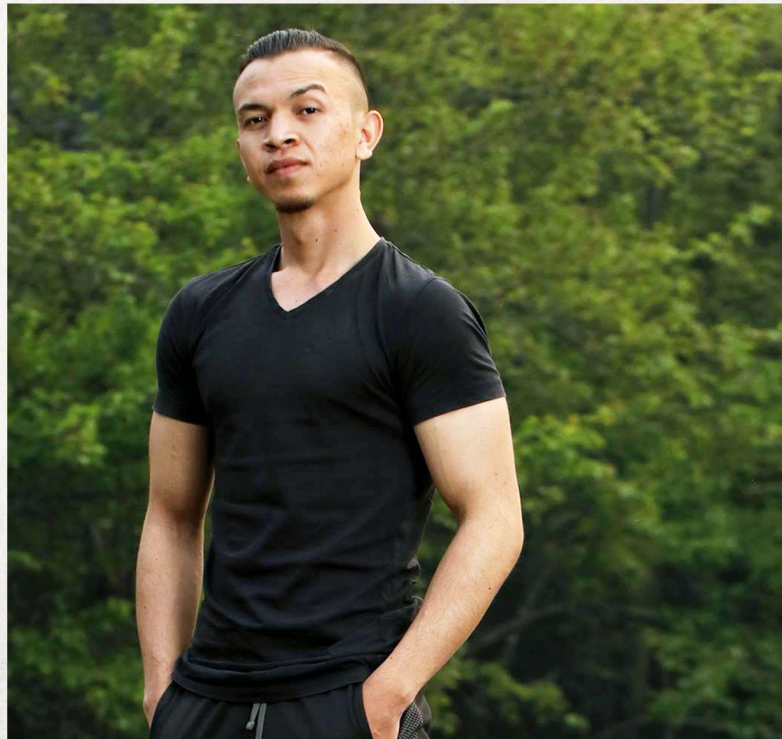
Shem (Adil Hussain), an out of work, self styled detective with a sharp sense of the streets escapes the lethargy of small town Shillong when he is asked to investigate the disappearance of an object worthy of great cultural value.

*Adil Hussain has worked in Indian cinema, art house cinema and mainstream Bollywood, as well as international cinema, in films such as The Reluctant Fundamentalist and Life of Pi (both 2012). He received the National Film Awards (Special Jury) at the 2017 National Film Awards for Hotel Salvation and Maj Rati Keteki. He has starred in English, Hindi, Assamese, Bengali, Tamil, Marathi, Malayalam, Norwegian and French films. This is his first Khasi film.*



Esther (Dawiat Syiem) returns from Delhi to be with her family in Shillong. She seeks Shem's help to investigate the disappearance of her mother's valuable possession shortly after her arrival into town.

*Dawiat is a Phd. researcher from Jawaharlal University. Apart from academia, her area of interests also include theatre, music and dance. This is Dawiat's first acting venture.*



Jay (Elizer Bareh) has just completed his Photography Masters and is now documenting the city of Shillong- its people and its places. He returns to his hometown after many years of being elsewhere and recognises he has become the insider/ outsider.

*Elizer is an actor from Shillong. He has spent several years as a theatre artist in Bangalore and now focuses on regional films Lorni-the Flaneur is Elizer's first acting venture.*



## PRINCIPAL CAST

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# DIRECTOR

Wanphrang K Diengdoh is an independent film maker and is the founder of red dur, a collective space for films and music. His works reflect his interest in the culture and politics of the space he comes from. In 2009, he was awarded the public arts grant from the Foundation of Indian Contemporary Arts, Delhi, for his installation Kali Kamaj. In 2011, his debut short film '19/87' bagged all the awards at the Guwahati International Short Film Festival. In 2013, he was awarded the 'Early Career Film Fellowship' from the Tata Institute of Social Sciences, Mumbai, for his documentary proposal 'Where the Clouds End' – a documentary about tribal identity and border politics. The film was premiered at the Royal Anthropological Institute, Bristol and was also screened at RAI festival in Los Angeles. It was also screened at the United Nations World Urban Forum, Medellin, Columbia. In 2015, he directed *Between the Forest and the Song*, a film that explores the song naming tradition in Kongthong Village and the implications of modernity in tribal spaces. In 2017, he completed his 92 minute film on the participation of tribal labour in the First World War. The film shot in India, France, England and Wales took four years to complete. Wanphrang also co-wrote and edited *My Name is Eeoow*. The film was awarded the prestigious Intangible Culture prize at the Royal Anthropological Institute's Ethnographic Film Festival in the UK in 2017 as well as Best Film at the Film Festival della Lessinia, Italy.

When not making films or sound installations, he writes poetry and makes music. His poems have also been translated into several languages. He is one third of the politco-punk band Tarik and the frontman of #khasinewwave music project Nion.



# contact

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[www.reddur.com/lorni-the-flaneur/](http://www.reddur.com/lorni-the-flaneur/)





## Trailer:


<https://filmfreeway.com/projects/1763463>

Follow link for Lorni-the Flaneur's original soundtrack:

<https://youtu.be/4Xo9fBkLp6s>

<https://youtu.be/R6torFcl8vc>

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## **FILMOGRAPHY**

**Lorni-The flaneur (2019 | Fiction | 1hour46mins)**

**Because We Did not Choose (2017 | Non-Fiction | 92mins)**

**My name is Eeooow (Editor | co-writer) (2016 | Non-Fiction | 52mins)**

**Ska Vengers: Rude (2016 | Music Documentary | 30mins)**

**Between the Forest and the Song (2015 | Non-Fiction | 52mins)**

**One night with the Jass B'stards (2014 | Experimental music film | 26mins)**

**Where the Clouds End (2014 | Non-Fiction | 52mins)**

**19/87 (2011 | Fiction | 36mins)**

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## THE FLANEUR

is produced by SWEETY JANE PALA and SHAHNAAB ALAM Co-produced JUSTIN DIEMEN and INDIA FOUNDATION FOR THE ARTS  
Executive producer ABHI RASTOGI, SARTAJ ALAM Associate producer JORDAN NUTSON, RYO ABE, TYREL LYNGDOH



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