

Grant Numbers: 2013-0-026 to 2013-0-031

Grantees : Mounesh L Badiger (2013-0-026) ✓
Sandeep Manjunath (2013-0-027) ✓
Jeetin Rangher (2013-0-028) ✓
Ram Ganesh Kamatham & Mallika Prasad (2013-0-029) ✓
Dimple Shah (2013-0-030) ✓
Naveen Mahantesh (2013-0-031) ✓

Grant amount : Rs 2,50,000 each

Grant period : Three months from March 25, 2014

Précis

These six grants support artists to create performances in found spaces in Bangalore city. Titled 'Project 560', this initiative enables artists to creatively explore spaces that they find interesting in the city, engage with their narratives, reimagine them and bring them alive through performances. All the six projects will culminate into a festival and a set of conversations in June 2014. Grant funds will pay for honorariums, professional fees, materials, production, publicity, documentation and an auditor's fees.

New Performance

Introduction

The idea of activating non-proscenium spaces for performance emerged during IFA's engagement with the Theatre Infrastructure Cell (TIC). One of the key concerns that emerged from the TIC research was the lack of availability and access to rehearsal/performance spaces for artists. Therefore, IFA had conceived of a Found Space Festival that would encourage artists to explore non-proscenium spaces for creating and showing their work. Subsequently, the TIC was suspended. But the idea of exploring found spaces lived on. In the coming years, as we realised how little our own connections to the city was, the idea evolved to encompass our need to build relationships with the city that has been IFA's home since inception.

This long cherished idea has now taken shape through generous support from the Qualcomm Foundation. Titled 'Project 560' after the first three digits of Bangalore's pin code, this found space initiative encourages artists in Bangalore to creatively engage with spaces in the city that they find interesting, engage with their narratives, reimagine them and bring the alive through performances.

The process of selection of projects for support under Project 560 began with a call for applications that was circulated in December 2013. A shortlist from the received proposals was evaluated by an expert panel comprising of Vivek Shanbhag (writer, novelist and playwright), Suresh Moona (chronicler of Bangalore history), Sudhanva Deshpande (theatre actor and director) and Krishna Devanandan (dancer and critic).

Following two days of deliberations, the following six grants were selected for grant awards.

Grant Descriptions

The six grants support Bangalore-based artists, Mounesh Badiger, Sandeep Manjunath, Jeetin Rangher, Ram Ganesh Kamatham & Mallika Prasad, Dimple shah and Naveen Mahantesh to undertake a diverse range of site-specific arts projects towards energizing found spaces in Bangalore city. Spread over three months, all these projects will culminate into a festival and a set of conversations in June 2014. Though these are individual grants, each of the projects are collaborative efforts between a number of visual and performing artists and collectives in Bangalore.

Theatre actor, director and writer, Mounesh Badiger will create a performance around the life and works of eminent Kannada writer Masti Venkatesha Iyengar. The performance will begin at Masti's residence with a walk starting on the road in Gavipuram that is named after the writer, continue into Gandhi Bazaar and culminate at the Basavanagudi Club with a play devised from short stories written by Masti. The performance will take place on 6th June, which also happens to be Masti's birth and death anniversary.

Sandeep Manjunath is an actor, playwright and co-ordinator of 'Rangasiri' a theatre group in Bangalore. Comprising of amateur actors, Rangasiri is fuelled by the team's passion for and commitment to theatre. Sandeep and the Rangasiri team will create a theatrical production around the Kempegowda tower located in Mekhri circle. The tower, which is one of the four that were constructed by Kempegowda II, the grandson of the city's founder Kempegowda, is of crucial importance in the history of

Bangalore. Through interviews with historians and an investigation of historical records, Rangasiri will create a theatrical piece that will look into the nature of the changes that the city of Bangalore has seen over the years and stage it in and around the tower.

Jeetin Rangher is a performance and a visual artist who will create site-specific work at Vinayak Mantap, a building on Bellary Road that used to be a marriage hall until it was recently sliced into half during the road construction process. Jeetin will take on the character of a migrant labour for three months and facilitate visual arts and performance arts works on the site. He will work in collaboration with visual artists Bhuvanesh Kumar and Katarina Rasic.

Ram Ganesh Kamatham, along with his collaborator Mallika Prasad, will explore a climbing wall at the Phoenix MarketCity shopping mall in Mahadevapura. By juxtaposing the wall and the mall, the artists seek to engage the conflict between the active, physical exertion on the wall with the passive, leisure of the mall. It is also a comment on consumerism and its impact on lives and the way we engage with the world. Additionally, as actors and avid mountaineers, Ram and Mallika are both fascinated by aerial perspectives and movements. Collaborating with sound and visual artists, they will research into and experiment with aerial movement, visual design, climbing techniques and urban art developing a performance on the vertical surface of the wall.

Dimple Shah works with printing, printmaking, installation and performance art. She will create performance art work in the Basavanagudi area. Over three months, Dimple will make a series of six artistic interventions in prominent spots on the streets of Basavanagudi and Hanumanthnagar. Domiciled in Bangalore for about 20 years, Dimple will engage the characteristic features of the city – its history, its colours and its people – in an attempt to examine questions about her own roots and identity.

Visual artist and architect Naveen Mahantesh is part of an artists' collective called 080:30. The collective looks primarily at the city as a place of inquiry and has done many interventions in public places and situations that the city offers. Naveen and ten other artists from the collective will create site-specific performances in various parts of the city. These performances will be created individually or in small groups.

Budgets

Mounesh L Badiger

Professional fees	Rs 1,74,000
Equipment, space, costumes and lights hire	48,000
Publicity and refreshment costs	15,000
Travelling costs	10,000
Accountant's fee	<u>3,000</u>
Total	<u>Rs 2,50,000</u>

Sandeep Manjunath

Professional fees	Rs 1,10,000
Equipment and space hire	80,000
Publicity and refreshment costs	20,000
Set, props and costumes	20,000
Transport and conveyance costs	17,000
Accountant's fee	<u>3,000</u>
Total	<u>Rs 2,50,000</u>

Jeetin Rangher

Professional fees	Rs 1,06,850
Production costs	75,000
Equipment hire	65,150
Accountant's fee	<u>3,000</u>
Total	<u>Rs 2,50,000</u>

Ram Ganesh Kamatham & Mallika Prasad

Professional fees	Rs 1,04,000
Sets and special effects	70,000
Material and research costs	38,000
Costumes, lights and sound hire	35,000
Accountant's fee	<u>3,000</u>
Total	<u>Rs 2,50,000</u>

Dimple Shah

Professional fees	Rs 57,500
Installation, props and sets	44,500
Publicity costs	40,000
Equipment and space hire	38,000
Honorarium	30,000
Material costs	17,000
Local transport costs	12,000
Refreshment costs	8,000
Accountant's fee	<u>3,000</u>
Total	<u>Rs 2,50,000</u>

Naveen Mahantesh

Material costs	Rs 1,50,000
Honorarium	45,000
Professional fees	22,500
Refreshment costs	9,000
Equipment hire	7,500
Local transport and installation costs	7,500
Publicity costs	6,000
Accountant's fee	<u>2,500</u>
Total	<u>Rs 2,50,000</u>