

**Department of Fine Arts  
cordially invites you for**

**Yousuf Saeed's  
series of lectures on**

**Indo-Muslim Popular Arts and Culture**

**on 19th and 20th September 2011**

**in the Seminar Room, Department of Fine Arts  
Sarojini Naidu School of Arts and Communication  
University of Hyderabad**

**19<sup>th</sup> September, 2011, 11 am -1 pm**

**Popular Religious Poster Art in Muslim South Asia: Conflict  
between Iconoclasm and Icon-Veneration**

**This presentation includes a slide-show of poster art from India and  
Pakistan exploring the devotional images exploited by the printing press.**

**19<sup>th</sup> September, 2011, 2:30 - 4:30 pm**

**Sufi Shrines and popular visual culture in India: Use of  
Syncretic Symbolism**



This presentation further explores the Islamic devotional art in India with an emphasis on the Sufi shrines and their popular culture. A 13 mins documentary film called *Basant* will be shown in this lecture.

**20<sup>th</sup> September, 2011, 11 am - 1 pm**

**Sufi Music: From a Traditional Mystic Repertoire to the Kitsch Devotional Videos**

This presentation includes the playing of several short audios and videos including a 7-mins film called "*The Train to Heaven*".

**20<sup>th</sup> September, 2011, 2:30 - 4:30 pm**

**Music and National Identity: The Impact of 1947 Partition on North India's Classical Music Tradition**

This presentation mainly includes a 100-mins documentary film called *Khayal Darpan - The Mirror of Imagination*, followed by a discussion.

Yousuf Saeed is a Delhi-based independent filmmaker and researcher who has been producing documentary films, multimedia presentations and writings on a wide-range of subjects, many of them exploring the shared artistic and cultural traditions of South Asia. He is currently the director of *Tasveer Ghar*, a digital archive of South Asian popular visual culture. Yousuf is also the author of the new book *Muslim Devotional Arts in India* (Routledge, 2011). More information about his work and themes can be obtained from [www.tasveerghar.net](http://www.tasveerghar.net) and [www.ektara.org](http://www.ektara.org)