INDIA FOUNDATION FOR THE ARTS BANGALORE

Project Completion Memo

Date: 14/06/2017

Grantee Name:	Sanjay Kak
Grant Number:	2015-G-0-017
Programme Name:	Arts Research
Programme Officer(s):	Tanveer Ajsi
Grant Started On:	15-11-2015
Grant Closed On:	15-05-2017
Extension (if any, please mention no. of months):	6 months

Grant Précis:

This grant supports research on press photography as an important artistic practice; and a set of workshops with a remarkable generation of contemporary news photographers in Kashmir. The project is envisaged as an excavation of this emerging cultural phenomenon in relation to the twenty-five years of endemic conflict in the valley. The grant funds will cover honorarium, travel expenses professional fees, expenses of three workshops, book publishing, and accountant's fee.

This is to confirm that IFA has received the following items as mentioned in the GNL:

Final Narrative Report:		Final Financial Report:			
Deliverables (please mention individual items):					
		Nine photographers, with 20 al books (440 page hardcove			
2. PR Material (Press Coverage – 3)					
3. Photographs from the workshops in the CD					
Outcomes (please mention if expected on a later date):					
1 Book: Witness – Kashmi	r 1986-2016 /	Nine photographers, with 20	00 photographs and		

Programme Officer's Comment and Clarification (if any): As a part of this project a set of workshops on photo journalism were to be conducted by Sanjay Kak and photographers with students of journalism in Kashmir. But due to disturbed conditions in Kashmir over the last two years, these were postponed several times. But eventually in April 2017 amid tensions in various parts of the valley, Sanjay and his team of photographers were able materialise this long-awaited part of the project at the Islamic University of Science and Technology, Awantipora, where 27 students 6 faculty members studying journalism and mass media participated in the workshops.

accompanying text. Published by Yaarbal books (440 page hardcover)

Given the circumstances they could not document the workshop proceedings. Therefore, there are no video or audio recordings of the events. However Sanjay submitted a set of photographs from the events.

Deliverables and outcomes are submitted to the IFA Archive on: June 14, 2017

Final Installment Cheque Details and Payment Date: Ch. No. 902897

Local Final Cheque Details and Payment Date: Ch. No. 902897

Local Final March Salance Chemistry (Salance Chemistry)

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Archivist

Programme Officer(s)

MSD

Executive Director