

BADRI NARAYAN TIWARI
ADDRESS: G.B. PANT SOCIAL SCIENCE INSTITUTE,
JHUSI, ALLAHABAD-211019
Tele: 91-0532- 25685015 (R)
Mobile: 09450613293
E-mail: bntiwari_gbpi@rediffmail.com

Date of Birth

October 05, 1965 at Arrah, Bihar

Present designation:

Working as a Lecturer (Research Associate), Social History / Cultural Anthropology at G.B. Pant Social Science Institute, Allahabad, Uttar Pradesh since last 15 years (July 1994-till date). I have appeared for Career Advancement Scheme (CAS), result of which is still awaited. My claim is to become a reader from April, 2006. Very soon I will be promoted to the post of reader from the back date of eligibility.

Educational Qualifications:

M.A. (Modern History) Allahabad University
JRF (NET) Qualified in 1988.
Ph.D. (1988-1993) Allahabad University

Visiting Assignment /Fellowship Abroad

Visiting Fellow, Research School of Pacific and Asian Studies, the Australian National University, Canberra, 2008

Smuts Fellow, University of Cambridge, 2005-2006

Fellow, Institute for Social and Science Research (IMWO), University of Suriname, December 2004

Fulbright Senior Fellow, 2004-2005

Visiting Professor, Mission De Sciences De La Homme, Paris, France

J.Gonda Fellow, International Institute of Asian Studies, University of Leiden, The Netherlands, 2002.

HGIS Fellow, Royal Tropical Institute, Amsterdam, The Netherlands, 2001

Visiting Fellow, Mission De Sciences De La Homme, Paris, France. 1998

National Fellowship/Fellowships in Indian University

Visiting Faculty, Programme of Social exclusion and Discrimination, JNU, New Delhi, 2008

Fellow, Indian Institute of Advanced Study, Shimla (Two year Residential Fellowship), 1998-99

I.C.S.S.R. (Indian Council of Social Science Research), General Fellowship, 1995

Indian Council of Historical Research Fellowship, 1994

U.G.C. (NET) Junior Research Fellowship, 1989-91 U.G.C. (NET) S.R. Fellowship, 1991-93

Research Experience

During my research career of more than 15 years as lecturer in G.B. Pant Social Science Institute, I completed various independent interdisciplinary projects of national and international importance. I have recently completed two international projects: *Bidesia: Migration, Culture and Change in collaboration with Royal Tropical Institute, Amsterdam, and University of Paramaribo, Suriname and Past as Power with MSH, Paris.* In Bidesia Project I have also developed a gallery on Indentured migration: India, Suriname and Netherlands.

Currently I am involved in various international collaborative projects i.e. a project on Socio-Cultural Literary History of North India: 15th-16th century with Francesca Orisini, School of Oriental and African Studies, University of London and 1857 and Indentured migration: India and Mauritius with Prof. Crispin Bates and Marina Carter, Centre for South Asian Studies, University of Edinburgh, U.K. I am also leading a major project 'Dalit Popular booklets, Democratic Participation and Dalit public sphere funded by Ford Foundation. With the support of Ford Foundation I have developed a Dalit Resource Centre in my Institute.

As a Research Assistant (Social History) at G.B. Pant Social Science Institute, I assisted in many projects of the Institute between February, 1994 to July, 1995.

I have also worked as a Research Associate in the project *Literary and Culture History of Allahabad* (A project funded by the Department of Culture, Government of India) at the Allahabad Museum between August – October, 1993 and as Technical

Assistant in Allahabad Museum, in the Project and Research Wing (Project was independently conducted by me for the Cultural Area), Regular Position. October, 1993 to February, 1994.

Research Contributions:

Majority of my research contributions has been in the field of socio-cultural history of marginalised communities of U.P. and Bihar, such as exploring the relationship between collective memory and contesting narratives; past, politics and identity formation of communities and also constructing cultural history of lower caste and subaltern communities through non conventional resources such as oral tradition, folklore and popular prints etc. Linking cultural resources with developmental action of the marginalized communities is one of the research and intervention initiatives.

Twelve books have been published in both Hindi and English and have received critical acclaim in national and international journals. Many articles have been published in international journals brought out both from India and abroad, such as *New Zealand Journal of Asian Studies, Otago; Purushartha, EHESS, Paris; IAS Journal, University of Leiden; Economic and Political Weekly, Mumbai; Indian Economic and Social History Review, New Delhi; Social Scientist, New Delhi, Contributions to Indian Sociology, New Delhi, Dialectical Anthropology, New York and Seminar, New Delhi*. Articles in Hindi have been published in *Alochana, New Delhi, Hans, New Delhi, and Sancha, New Delhi*. Various thematic volumes edited by reputed scholars such as D.P.Chattopadhyaya, *History of Science, Philosophy and Culture*, S. Settar, *Pangs of Partition, Vol. II*, Irfan Habib, *Social Scientist, thematic volume on 1857*, G.C. Pande *Bhartiya Sankriti*, Savyasachi Bhattacharya, *1857 Revisited* contain articles written by me.

Summer Course

Amsterdam Maatsricht Summer University Course, The Netherland
Ethnography in the Metropole: Colonial Meaning Making and Post Colonial World Culture
9th – 11th August 2001

Teaching Experience:

-
1. **Between 1988-1993 (4 years), as JRF and SRF, I taught B.A. (III) students in the Med. /Mod. History Dept. Allahabad University.**

2. **One unit in the course 'Management of Social Empowerment' in the Institute's MBA Rural Development Programme**

Publications:

Books Published

1. **Fascinating Hindutva -Saffron Politics and Dalit Mobilisation**, Sage, New Delhi, January, 2009
2. *Women Heroes and Dalit Assertion in North India*, **Sage, New Delhi**, 2006
3. *Upekshit Samudayon ka Aatm Itihas*, **Vaani Prakashan , New Delhi**, 2006
4. *Multiple Marginalities: An Anthology of Dalit Popular Writings*, **Manohar Publishers, New Delhi, 2004** (with A.R. Mishra)
5. *Prayag: Ateet, Vartaman aur Bhavishya.(ed.)* **Vani Prakashan, Delhi**, 2003
6. *Documenting Dissent: Contesting Fables, Contested Memories and Dalit Discourse*, **IIAS, Shimla**. 2000.
7. *Sanskriti Ka Gadya*, **National Publishing House Delhi**. 1998
8. *Literature and Social Change (ed.)* **Vani Publication, Delhi.**, 1997
9. *Lok Sanskriti mein Rashtravad* **Radhakrishna, Delhi**. 1996
10. *Aupniveshik Samskriti ke Prasang*, **Kathyarupa, Allahabad**. 1994
11. *Lok Sanskriti Aur Itihas*, **Lok Bharati Publication, Allahabad.** , 1993

Articles in Edited Books:

1. **Imagination, Participation and Nation: A Biography of an Untouchable Nationalist**, in the *Dalit in Contemporary India: Discrimination and Discontent (Volume I)* (ed. Nandu Ram), Siddhant Publication, New Delhi, 2008.
2. **BJP's Political Strategies: Development, Caste, and Electoral Discourse**, in the *'Political Process in Uttar Pradesh'* (ed. Sudha Pai), Pearson Education, Delhi, 2007.

3. **Popular Culture and 1857: Memory against Forgetting**, in the 1857 Rebellion (ed. Biswomoy Pati), Oxford University Press, New Delhi, 2007.
4. **Dalit and Memories of 1857**, in Rethinking 1857 (ed. by Savyasachi Bhattacharya), Orient Longman, 2007.
5. **Reactivating the Past- Dalits and Memories of 1857**, in 1857 essays from Economic and Political Weekly, Orient Longman, 2007 in association with Sameeksha Press
6. **Memoire, historie et politique: de la communication a la mobilization**, in Cristiana Tramonte et Marcio Vieira de Souza, (ed.) A Comunicacao Na Aldeia Global, Editora Vozes, Petropolis, 2005
7. **Memoria, historia e politica: da comunicacao a mobilizacao**, in Michel Sauquet, Vibodh Parthasarathi and Cristiana Tramonte et Marcio Vieira de Souza (ed.) I'idiot du village mondial, Charles Leopold Mayer, Paris, 2004
8. **Inventing Caste History: Dalit Mobilization and Nationalist past** in Dipankar Gupta (ed.) Caste in Question: Identity or Hierarchy, Sage Publication, New Delhi, 2004.
9. **Documenting Dissent** in Suman Chakravarty and RM,Pal (ed.) State and Civil Rights: Revisiting Contemporary India, Indian Social Institute, Delhi, 2002
10. **Lok Sanskriti Aur Vikas**, Piyush Daiya (Ed.) Lok (Lok Sanskriti Par Aalekhon ka Sankalan, Udaipur, 2002.
11. **Approaches to Indian Ethnography, The Dawn of Civilization (Upto 600 BC), History of Science, Philosophy and Culture**, Vol. 1 (General Editor – D. P. Chattopadhyay, Editor – G. C. Pande), Centre for Study of Civilizations in association with Munshi Ram Manohar Lal, Delhi, 1999.
12. **Rachana, Vichar Evam Alochana: with special reference to Sita Kant Mahapatra**, in the book Rachana Aur Aalochana (ed.), Satya Prakash Mishra, Allahabad Museum., 1997
13. **Lok Sanskriti Men Pratirodh Ke Sutra**, in the 'Bhartiya Kala Aur Sanskriti (ed. G.C. Pandey), Raka Publication, Allahabad., 1995
14. **Pratirodh Ki Sanskriti - Chhaya Mayur, Mahavisheshank** - 1994, National Publishing House, New Delhi., 1994
15. **Katha Men Itihas**, in the Seminar book Upanyas Aur Itihas Drishti (ed) G.C. Pande, Allahabad, 1994

16. **Lok Sanskriti Men Desh Aur Kal Ki Avdharna**, in the book *Lok Sahitya Aur Sanskriti*, (ed. Kamala Prasad), Allahabad.,1994

17. **Oral Tradition and History, History of Science, Philosophy and Culture**, Vol-I, Part-2 (General Editor D.P.Chattopadhyaya, Editor, G.C.Pande, **Center for Study of Civilizations, New Delhi.**

Articles in Journal:

1. **Demarginalisation and History: Dalit Re-Invention of the Past**, South Asia Research, Vol. 28(2): 169-184,(from SOAS,University of London) Sage Publication, 2008.
2. **Imagining the Past and Reconstructing Histories**, Social Scientist , Vol 35/ Nos 9-10 September-October, 2007
3. **Reactivating the Past- Dalits and Memories of 1857**, Economic and Political Weekly, Vol. XLII, No. 19, May 12, 2007
4. **Memories, Saffronising Statues and Constructing Communal Politics**, Economic and Political Weekly, November 11-17, Vol. XLI No. 45, Mumbai, 2006
5. **Caste Histories Among Dalits Purushartha**, 22, (A volume on Transformations of Dalit and Tribal Society in South Asia), ed. by Christophe Jaffrelot, Marrin Carin, **Centre d'Etudes del Inde et del, Asie du sud, EHESS, Paris.**
6. **Domination: How the Fragments Imagine the Nation: Perspectives from Some North Indian Villages**, Dialectical Anthropology, New york, March, 29: 123-140 Springer 2005
7. **Inventing Caste Histories: Dalit mobilisation and nationalist past** Contributions to Indian Sociology (n.s.) 38, 1 and 2 (2004), New Delhi
8. **National Past and Political Present**, Economic and Political Weekly, July 31-August 6, Vol. XXXIX, No 31, Mumbai, 2004.
9. **Bidesia: Migration, Change and Diasporic Culture**. IIAS Journal, March-May, 2003, **Leiden University, Leiden, The Netherlands**
10. **Honour, Violence and Conflicting Narratives**, New Zealand Journal Of Asian Studies, Volume 5, No.I, June-December, 2003, **Otago.**

11. **Partition Memory and Popular Culture**, in Pangs of Partition, Vol-II, (ed. by S.Sattar and Indira Baphista Gupta), **Manohar, 2002, New Delhi.**
12. **Deconstructing Official: Language, Identity and Politics**, Indian Journal of Federal Studies, Vol.3, No.1, 2002
13. **Heroes, Histories and Booklets**, Economic and Political Weekly, (EPW), Oct.13, Mumbai, 2002.
14. **Ashali ki Ashaliyat- Alochana-3, October-December, 2000**
15. **Bolion Ke Bare mein – Rangayan November-December, 2000**
16. **Demand and Description** Comments on the review of the book titled *Bhartiya Samaj* by G.C. Pande, reviewed by Anant Kumar Giri, Published in Journal of Indian Council of Philosophical Research (JICPR Vol. XIII, JICPR Vol. XVII), Number 2, January-April, 2000.
17. **Dialogical not Exclusive** JICPR, Vol. XVII, No. 1. Sept.-December, 1999
18. **Popular Culture and 1857: Memory against forgetting**, Social Scientist, Vol. 26, No. 1-4, Jan-April, 1999.
19. **Semiology of Dalit Consciousness: A North Indian Experience**, The Eastern Anthropologist Vol. 51, No. 2, April-June., 1999.
20. **Determining Relations: Memory, History and Politics**, Studies in Humanities and Social Sciences, Vol. X, No. 1, summer, 1999.
21. **Documenting Differences: A note on the Historiography of Civilization**, JICPR (Journal of Indian Council of Philosophical Research), Vol. XV, No. 3, May-Aug. 1999.
22. **Resisting Regimes: Myth, Memory and Shaping of a Muslim Identity** (A review of Shail Mayaram's book), The Indian Economic and Social History, Review, 35.4 (1998).
23. **Concept of time, A Review of the Book Concept of Time** (ed.) Kapila Vatsyayan, in the Prachay Patrika (A Journal of Centre for Indology and Musiology, Bhopal), 1997.
24. **Smriti Evam Samajik Pratirodh: HANS**, May-June, Delhi. 1997

25. **Shaktivano Ka Aswamegh Yagya**, Hans, August-September a special issues on 50 years of Independence, Delhi.,1997
26. **Citizenship and National Identity** (Review article of T.K. Oommen Book. In the Book Review, Vol. XXI-Number 12, December, 1997
27. **Dalit Conciousness** : Seminar 442, New Delhi.,1996
28. **Smrition Ka Khel**, Samay Chetna, July, 1996, New Delhi.,1996
29. **Samajik Chintan Ka Paripekshya** - A Review Article of S.C. Dube's books, Vikas Ka Samaj Shastra(1996), Bhartiya Gram (1996), India Today, (1-15 September, 1996).
30. **Gambhir Chintan**, A Review of G.C. Pande's book, Sahitya, Sanskriti Aur Sandraya Shastra, India Today (1-15 July, 1996).
31. **Nimn Vargiya Chitti Aur Sanskriti Ka Gadya** : Uttar Bhartiya Samaj Ke Vishesh Sandarbh Men, Chitti Vithika a Journal of Art, History, Culture & Literature, Allahabad Museum, Allahabad.,1995
32. **Lok Gatha Aur Itihas**, Chaumasa, M.P. Adivasi Lok Kala Prishad Journal, Vol. 33.,1993
33. **Kisan Chetana Men Mithak** : Swami Shajanand, Asali Bharat, Vol. 8-9, Delhi.,1993
34. **Bhasha-Sahitya Men Itihas Ki Shodh Samagri** : Teen Dant Kathaon Ka Adhyayan, Adhyayan, No-2, Allahabad.,1992
35. **Bhartiya Rashtravad Ki Sankatavastha**, PAHAL, 47, Jabalpur.,1992
36. **Samkalin Chintadhara Men Sankat Ka Agenda**, Sakhi, Vol. 3, Jawahar Lal Nehru University, Delhi.,1991
37. **Lok Chetana Men Sahajanand Ke Vyaktitva Ka Mithya Vikas**, SANCHA, Delhi August-September, 1989.
38. **Ayodhya Ke Nihitharth**, Kathyarup, March, May, Allahabad.,1989

Major projects:

1. **Myth Memory and Politics: A Study of the Language of Grass Root Mobilisation of Dalits**, funded by ICSSR, New Delhi, completed.
2. **Ganga Gallary (A River Valley Culture)** funded by Ministry of Tourism & Culture, Dept. of culture, Govt. of India, New Delhi and by Govind Ballabh Pant Social Science Institute, Allahabad, completed.
3. **Bidesia: Migration, Change and Diasporic Culture**, in collaboration with Susan Legene, Royal Tropical Institute, Amsterdam funded by Royal Tropical Institute, The Netherlands (An International Project)
4. **Dalit Popular Booklet, Democratic Participation and Dalit Public Sphere: A project for Research, Documentation and Advocacy** funded by Ford Foundation, New Delhi

Dalit Resource Centre

Given the socio-political and stirrings among the Dalits aiming at their births and ignorable past and creating a salubrious future, it is important not only to document the various elements of their stirring but also to create a data base for the use of intellectuals and social and political activists. The Govind Ballabh Pant Social Science Institute has, keeping this objective in mind, established a Dalit Resource centre. Dalit Resource Centre (DRC), Manav Vikas Sangrahalaya, focuses on the creation of a corpus of knowledge related to the emergence and assertion of Dalit communities, especially in the contemporary socio-political arena of Uttar Pradesh. This helps in understanding the process of creation of Dalit public sphere and the contribution of Dalit popular booklets and print media in its evolvement. The DRC is in the process of identifying and interviewing popular Dalit writers residing in different pockets of Uttar Pradesh.

The DRC's area of concentration is Uttar Pradesh where the phenomenon of writing and producing Dalit popular booklets for their political mobilization is wide-spread. The fieldwork, being the nucleus around which the activities of DRC are carried out is concentrated in four zones of UP, i.e., Central Uttar Pradesh, Eastern Uttar Pradesh, Western Uttar Pradesh and Bundelkhand. Our target groups are Dalit popular writers, organic intellectuals in the communities and the fast growing Dalit literate group; non-Dalit literate population; mainstream writers and publishers; scholars, researchers, academicians, policy makers, activists and N.G.O's and university and college teachers.

Co-ordinator- International Seminar:

Past as Power: A Discourse on South Asian Society organised by MSH, Paris, 29-30 October 2003

Papers Presented in International Seminars:

1. An international workshop on "Migration and culture in the Dutch colonial world" organized by KITLV (Royal Netherlands Institute of Southeast Asian and Caribbean Studies) in Cape Town from 24-28 March, 2008.
2. An international conference on "gender and Politics in India" organized by Centre for South Asian Studies, University of Edinburgh on 15-16 May, 2008.
3. An International Seminar on 'Mutiny at the Margin' organized by University of Edinburgh from 23-26 July 2007. Title of the paper: **Dalit and 1857: Recovery of Lost History'**
4. Thematic Series of Seminar organized by Department of Oriental Studies, University of Cambridge on 6 June 2007 . Title of the Paper: **Saffron Politics and Dalit Mobilization.**
5. Paper presented in the conference of British Association of South Asian Studies at University of Cambridge from 28-30 May 2007. Title of the Paper: **Women Heroes and Dalit Mobilization.**
6. An International Conference on Inventing Histories in EHESS, Paris May 5, 2002.
7. An International Seminar 'Audience, Patrons and Performers in the Performing Arts of Asia' Lieden University, The Netherlands (23-27 August, 2000) organized by IAS, Lieden, Institute of Social and Cultural Studies, Lieden. Title of the Paper: **Performance, Memory and Violence.**
8. An International Seminar on "Oral Tradition as A Critical Resource for Inter-disciplinary Research" organised by C.C.R.S., Pune and C.I.A.S. Mysore, at Mysore on 24-26, Sept. 1999.
9. An International meet on "Popular Culture and Social Action (2-8 January, 1998) organised by C.C.R.S. Pune and F.P.H. Paris in Pune. Title of the Paper: **"Memory and Myth and Politics: Presenting a Social Documentary.**
10. An International seminar on "Culture, Communication and Power", Organized by Centre de Sciences Humain, Embassy of France, New Delhi, 23-25 April 1997.

11. Indo-Asian Seminar on "Ethnic Violence and its Governance" Organized by the Centre for the Study of Developing Society, 1-5 September 1996, New Delhi. Title of the Paper: "**Cultural Background of the Massacre**"
12. An International Seminar on "Social Criticism, Cultural Creativity and the Contemporary Dialectics of Transformation", 5-10 December, 1996, Organized by the Madras Institute of Developmental Studies, Chennai. Title of the Paper: "**Social Conflict and Memory**"

National Seminar:

-
1. Presented a paper on the topic "**Community History of Oppressed Caste in North India**" at the 20th Conference of International Association of Historians of Asia (IAHA) held at the Jawaharlal Nehru University, New Delhi from November 14-17, 2008.
 2. Seminar organised by C.S.S.S. School of Social Sciences, Jawaharlal Nehru University, Delhi, 1996, on "**Dalit and Gender Challenges to Hindu Nationalist thought**", 4-5 April, 1996.
 3. Seminar organised by Centre for the Study of Social System, School of Social Sciences, Jawaharlal Nehru University, Delhi, 1995 on "**Culture and Nation Building**".
 4. 'Traces of 1857 movement in the Folk Sources' in the National Seminar on '**Philosophy of Kranti and Vidroha**' organised by Allahabad Museum.
 5. National Seminar on 'The development of Schedule Caste in the Neo Politico-Cultural Context' organised by G.B. Pant Social Science Institute on 24-25 February, 1994.
 6. "**Lok Sanskriti aur Sahitya**" by Keshav Shodh Sansthan of Rewa University on 10-11 March, 1994. Title of Paper - **Lok Sanskriti Men Desh aur Kal ki Audharna.**
 7. National Seminar on **Himalaya: Paryavaran aur Paridrishya** by Kumaon University (9-10 April, 1994). Title of Paper: **Diyaron Ka Paryavaran - question of consciousness.**
 8. Mahapandit Rahul Sankrityayan Janam Satabdi Samaroh - 9 April, 1993, organised by U.P. Hindi Sansthan, Lucknow + Hindustani Academy, Allahabad. Title of the paper - **Rahul Ki Andhyayan ki Trikonmiti Padhati Pravidhi aur praman.**

9. National Seminar on 1930-42, organised by Kumaon University, Nainital, 23-24 April, 1993. Title of the paper - **Lok Chetna men Punarrachana Ka Itihas (1930-1942).**
10. Rahul Memorial Seminar, 23-25 March, 1993, Allahabad. Title of the paper - **Method and context of Indian History with special reference to Rahul Sankrityayan.**
11. Two papers presented in a seminar jointly organised by Indian Folklore Congress and Central Institute of Indian languages, in Bangalore 21-24 February 1993. Theme -
 - a) **Oral History - Text, Texture and Context.**
 - b) **Social consciousness and proverbs.**
12. U.P. History Congress, Pithoragarh, 1992.
13. Two days seminar in G.B. Pant Social Science Institute, 1992. Theme –
 - a) **Nationalism in Folk Culture.**
 - b) **Construction of Nationalism among untouchable.**
14. I.C.H.R. workshop on National Movement 1992 in Allahabad. Theme - **History and Folk Culture.**
15. I.C.H.R. Workshop on Age of Akbar, 1992 in Allahabad. Theme - **Nineteenth century view of Akbar: Glimpses from Hindi Literature.**
16. A.N. Sinha Social Science Institute, Patna. Theme - **Pattern of education in folk Society, 1992.**
17. Rahul Sankrityayan Smriti National Sangoshthi 27-28 March, 1992, organised by Hindi Sahitya Sammelan, Allahabad. Title of the Paper - **Rahul Ke Itihas Drishti.**
18. Rashtriya Itihas Goshti - Hindustani Sahitya Sammelan, Allahabad 1990
19. U.G.C. Seminar on 18th century, Allahabad, 1989.
20. U.G.C. + I.C.H.R. Seminar, Allahabad. Theme - **Peasant Movement and Swami Sahjanand, 1989.**
21. National Seminar on Education organised by G.B. Pant Social Science Institute, Allahabad. Theme - **Culture, Power and Student Union.**
22. 'Folk, Folklore and Scientific Consciousness' at the National Seminar on **'Science and Society,** held at Allahabad Museum.

23. National Seminar on '**Project of Indian Science, Philosophy and Culture**' by I.C.A.R. + I.C.H.R. (24-25 March). Title of Paper: **Battle of Concept.**
24. Rahul Sankrityayan Seminar by Culture Ministry, U.P. Title of Paper: **Rahul ki Itihas Drishti.**
25. Nimnvargiya chitti aur sanskriti ka prashna a national seminar on a "**Culture and Nation Building**" organised by JNU, New Delhi.
26. **Thodi si Prithvi** : National Seminar organised by Bharat Bhawan, Bhopal (M.P.)
27. Delivered Lecture on "**Subaltern, People, History**", in the U.G.C. Refresher Course at Gwalior University.

Lecture Delivered in Refresher courses:

1. In Department of History, University of Gwalior, 1997
2. In Department of History, University of Gwalior, 1999
3. In Department of Hindi, University of Delhi, 2005
4. In Department of History, University of Ranchi, 2008

Administrative and curatorial Experience:

Co-ordinator, Manav Vikas Sangrahalaya, G.B.Pant Social Science Institute, Jhusi, Allahabad since 1995. I have also contributed in the development of Manav Vikas Sangrahalaya by carrying on various projects around Ganga River Culture and Bidesia Migration Project. I have also curated and lead in the making of the museum's impressive gallery.

Advisor:

Nominated as the UGC nominee in the Advisory Committee of the Centre for Exclusion and Inclusive Policy at Utkal University, Vani Vihar, Bhubhneswar-751004

My works have been referred by eminent scholars in the following books and journals

- ✓ **Assa Doron. 2008. Caste, Occupation and Politics on the Ganges, *Passages of Resistance. Anthropology and Cultural History in Asia and the Indo-Pacific*, pp. 192, Ashgate**
- ✓ **Dipesh Chakrabarty. 2008. The Public Life of History: an Argument out of India. *Postcolonial Studies: Culture, Politics, Economy*, Vol. 11, No. 2, pp. 169-190. Duke University Press.**
- ✓ **Raziuddin Aquil and Partha Chatterjee (eds). 2008. *History in the Vernacular*. Chap. 1, pp. 1-24, Delhi: Permanent Black.**
- ✓ **H. Gorringe. 2008. The caste of the nation: untouchability and citizenship in south India. *Contributions to Indian Sociology*. New Delhi: Sage Publications.**
- ✓ **Crispin Bates. June 2007. Remembering 1857. *British Council India. Centre for South Asian Studies*.**
- ✓ **Biswamoy Pati. 2007. India: The 1857 Revolt and its Historiography: An overview. *Jan 29-Feb 4*, p.76-85.**
- ✓ **Biswamoy Pati. 2007. Historians and Historiography- Situating 1857. *EPW*, May 12-18, Vol. XLII, No 19, p.1686-1691. A Sameeksha Trust Publication.**
- ✓ **Charu Gupta. 2007. Dalit 'Viranganas' and Reinvention of 1857. *EPW*, May 12-18, Vol. XLII, No 19, p.1739-1745. A Sameeksha Trust Publication.**
- ✓ **Smita Tiwari Jassal & E. Ben-Ari (eds) 2007. The Partition Motif in Contemporary Conflicts. 382p. New Delhi: Sage Publications.**
- ✓ **Nicolas Jaoul. 2006. Learning the use of symbolic means: Dalits, Ambedkar statues and the state in Uttar Pradesh. *Contributions to Indian Sociology*, Vol. 40, No. 2, 175-207. New Delhi: Sage Publications.**
- ✓ **Sukumar Muralidharan. January 2006. The new dalit assertion. *Symposium*.**
- ✓ **Laura R. Brueck. 2006. Dalit Chetna in Literary Criticism. *Dalit Perspectives- a symposium on the changing contours of dalit politics*.**
- ✓ **Sarah Beth. 2005. Taking to the streets: Dalit Mela and the public performance of Dalit cultural identity. *Contemporary South Asia* 14(4): 397-410.**

- ✓ **Richard D. Connerney. 2005. Uda Devi Zindabad? : The Use and Misuse of History in Uttar Pradesh.**
- ✓ **Sumit Mitra. Sep 1, 2004. Unwriting History. *The Telegraph, Calcutta, India.***
- ✓ **Walter Hauser. 2004. From Peasant Soldiering to Peasant activism: Reflections on the transition of a martial tradition in the flaming fields of Bihar. *Journal of the economic and social history of the Orient*, vol. 47(3), pp. 401-434, Brill, Leiden**
- ✓ **Dipesh Charkabarty. 2003. "Globalisation, Democratisation and Evacuation of History?," in J. Assayag and V. Benei (eds). *At Home in Diaspora: South Asian Scholars and the West. Delhi: Permanent Black.***
- ✓ **Christophe Jaffrelot. 1998. The Bahujan Samaj Party in North India: No longer just a dalit party? *Comparative studies of South Asia, Africa and the Middle East (formerly South Asia Bulletin)*. Vol. XVIII, No. 1.**
- ✓ **Viramma, Jean-Luc Racine, Will Hobson. 1997. Viramma: Life of an untouchable. Translated by Will Hobson. Verso Publications.**

(Badri Narayan)