

## Academic CV

**Epsita Halder**

**Department of Comparative Literature  
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**Designation: Lecturer**

### Academic Qualifications:

First Class First in the Final Post Graduation Examination, Comparative Literature, Jadavpur University, 2002 with 66.33% marks

First Class First in the Final Graduation Examination, Comparative Literature, Jadavpur University, 2000 with 61.67% marks

### Fellowships Obtained:

SRTT – SWS, JU Fieldwork Fellowship to work on the women's majlises during the Muharram from the School of Women's Studies, Jadavpur University, 2010

Papiya Ghosh Memorial Short Term Fellowship from the Center for Studies in Social Sciences, Calcutta in 2008 to work on the *marsiya* tradition of medieval Bengal.

Junior Research Fellowship from University Grants Commission in 2004

### Workshops Attended:

1. Spring School on *Mahabharat Today* at the Indian Institute of Advanced Study, Shimla, 14-28 April, 2010
2. Extended Workshop on Social History: theme: 'Gender, Ethnicity and Culture' under the South-South Exchange Programme for Research on the History Of Development organized by the CODESRIA in collaboration with the SEPHIS , Dakar, Senegal, 5 -25 March, 2006
3. Cultural Studies Workshop: theme: 'Cultures of the Body', organized by the Center for Studies in Social Sciences, Calcutta in collaboration with the SEPHIS and the FORD Foundation, Goa, 25<sup>th</sup> -29<sup>th</sup> January, 2006

### Seminar Papers Presented:

1. *Fluid Signs of Immortality: Reading Eros in the Mahabharata*, presented at the Spring School on *Mahabharat Today* at the Indian Institute of Advanced Study, Shimla, 14-28 April, 2010
2. *Poetics and/or Politics: A Reading of the Aesthetics of Contemporary Manipuri Theatre*, presented at the National Seminar on Society and Literature: Interdisciplinary Transactions, 16-17-18 March 2010, organized by the Department of English, North Eastern Hill University Shillong India in Collaboration with Indian Council for Social Science Research (ICSSR) North Eastern Regional Centre, Shillong
3. *Imamere Chhari Nahi Jabo Kadachan: Syncretism in the Marsiya Tradition of Medieval Bengal*, presented at the two-day conference international conference organized by the Centre for Studies in Social Sciences, Calcutta, 19-20 June, 2009
4. *Migration of Genre and Myths in the Junghama Tradition of Bengal*, presented at the Ninth Biennial International Conference on Comparative Literature, organized by Comparative Literature Association of India, University of Hyderabad, 28-31 January 2009
5. *Arriving at Platform No 4A: Mobility and Dwelling in the Ladies' Compartments of the Local Trains*, presented at the two-day international conference organized by the Centre for Studies in social sciences, Calcutta in collaboratiobn with the Diaspora Cities Research team (funded by the Leverhume Trust) and The City Centre, Queen Mary, University of London, 12-13 December 2008
6. *Ek Katra Pani Bine: A Mapping of the Karbala in Bengali Experience*, at the Seminar on Perso –Arabic and South Asian Literatures, organized by the Centre of Advanced Study, Department of Comparative Literature, Jadavpur University, 28 February 2008
7. *Sitting on the Dust, Singing by the Road: Writing Women in the Post-colonial Era*, in Palaver VI, at the Forum for Scholars of African Studies, organized by the Department of Comparative Literature, Jadavpur University, Kolkata, 25 November 2007
8. *"Come and Listen to Me, O Sister": Analyzing the transformations of a female-centric North Bengal ritual into a public festival*, at the Eastern Region Seminar on Feminism and the Production of Knowledge, organized by the Indian Association of Women's Studies and the School of Women's Studies, Jadavpur University, 5-6 February 2007
9. *Of Silk, Scrolls and Selves: Placing travelogues 'in difference' as two contemporary travelers follow Xuangzang's 7<sup>th</sup> century Bukhara-Bihar route*, at the Eighth Biennial International Conference on Comparative Literature, organized by Comparative Literature Association of India and the Department of Comparative Literature, 18-20 January 2008
10. *Nails and Seaweeds: aggression and compassion in the imagination of sexual act*, at the forum on Gender-Bias in the Acts of Sex organized by Changers' Foundation Paribartak , at the Bangla Academy, 8 September 2006



11. *Knowing How to Give Birth: the Epistemic Status of Gender-Specific Performances*, at the DSA seminar on Literature as Knowledge System, organized by the DSA Programme, Department of Comparative Literature, Jadavpur University, 8 July 2005
12. *Message of the Mute God: An Intervention in the Elitist Universe*, presented at Seventh CLAI Biennial International Conference on Comparative Literature, organized by Comparative Literature Association of India and Department of Comparative Literature, Veer Narmad South Gujarat University, Surat, 15-17 March, 2005
13. "Where did all the water come from?": *Politics of the Big Dams and An Alternative Ethics of the Local*, presented at the Conference on Canadian Studies, Organized by the Centre for Canadian Studies, Department of Comparative Literature, Jadavpur University, Kolkata, 23 March 2005
14. *The Small God's Wisdom: Parallel Ecological Ethics in Two Worlds – India and Canada*, presented at XXI IACS International Conference on Canadian studies, organized by the Indian Association for Canadian Studies at Osmania University, Hyderabad, 15 February 2005
15. *Bangaon Local Sings Along: Bodies, Gossip and Songs in A Ladies Compartment*, a presentation at the panel discussion at the Orality Today Seminar organized by the Department of Comparative Literature and the Department of English, Jadavpur University, Kolkata, 5 July 2004
16. *Global Myth and Polyphonic Lies: A Study in Development Discourse*, at the Cultural Studies Seminar and Workshop, organized by the Department of Comparative Literature, Jadavpur University, Kolkata, 24 January 2004
17. *Politics of the 'Beautiful': Reading the Politics of Colour in a Post-colonial Post- modern Context*, in Palaver II, Forum for Scholars of African Studies, organized by the Department of Comparative Literature, Jadavpur University, Kolkata, 18 August 2003
18. *Colonial Tongue and Post-colonial Slip: the Author's Position in a Bilingual Hybridity*, in Sixth CLAI Biennial International Conference on Comparative Literature, organized by Comparative Literature Association of India and Central Institute of Indian Languages, Mysore, 6-8 January 2003
19. *Bitter Fruits of Liberty: A Study in Post-colonial Senegalese Novel*, in Palaver I, Forum for Scholars of African Studies, organized by the Department of Comparative Literature, Jadavpur University, Kolkata, 12 September 2002

#### **Research Papers Published:**

1. *Knowing How to Give Birth: Narrating the lives of Bagharu and Madarir Ma in Tistaparer Brittanto*, in *Jadavpur Journal of Comparative Literature*, Volume 42, 2007
2. *Burima Kikore Gabhur Holo: Nari, Nisarga O Noitikata :Rajbongshi Samaje Nadi-Dharana*, has been published in the Bengali journal *Tepantar*, September 2006

3. *Talking Tongues, Speaking Gestures: Oral Narratives as Performance Text*, in *Literary Studies in India: Genology*, DSA Textbook on Comparative Literature, A Jadavpur University Production, 2003
4. *Ar Bullet Geye Othe Gaan : Ngugi Wa Thiong'O evam Wole Soyinkar Likhon Rajniti*, in the Bengali journal *Ababhas*, Oct , 2002
5. *Muktir Teto Swad: Uttor Oupanibeshik Senegaliya Novel* in the Bengali journal *Kabitirtha*, Aug, 2002